

7. Discuss the art of characterisation in the play *Nagamandala*. How does the character of Appanna embody the societal expectations and limitations placed on men in the play ? Discuss.
14

Unit IV

8. What significance does the setting of colonial India hold in the novel *Kim* and how does it shape the characters of the novel ? Discuss.
14
9. How does the novel *Kim* use imagery and description to portray the landscapes and cultures of India ?
14



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B.A. (Hons.) (NEP-2020)

EXAMINATION, 2025

(Fourth Semester)

COLONIAL AND POSTCOLONIAL LITERATURE

B23-ENG-405

Time : 3 Hours]

[Maximum Marks : 70

Before answering the question-paper, candidates must ensure that they have been supplied with correct and complete question-paper. No complaint, in this regard will be entertained after the examination.

Note : Attempt *Five* questions in all, selecting *one* question from each Unit. Q. No. **1** is compulsory. All questions carry equal marks.

1. Attempt all four questions in about **150** words each : **4×3.5=14**

(i) Write a short note on subalternity and Hybridity.

Or

Discuss Orientalism and Decolonization in postcolonial theory and literature.

(ii) Culture shapes and is shaped by power relations. Comment.

Or

How does Nwoye's character evolve throughout the novel *Things Fall Apart* ?

(iii) Comment on the nature of civilization and savagery in *Heart of Darkness*.

Or

What is Marlow's attitude toward imperialism ? Comment.

(iv) How does the play *Nagamandala* explore the tension between tradition and modernity ? Comment.

Or

What is Kim's identity and how does he navigate his mixed cultural heritage ? Comment.

Unit I

2. What role does masculinity play in the novel *Things fall Apart* and how is it portrayed through Okonkwo's character ? Discuss. **14**

3. How does the novel *Things Fall Apart* portray the complexities and richness of Igbo culture and tradition ? Discuss. **14**

Unit II

4. How does the novel *Heart of Darkness* use darkness and light as symbolic opposites and what do they represent ? Discuss. **14**

5. What is the significance of the plot of the novel *Heart of Darkness* ? How does it contribute to the narrative ? Comment. **14**

Unit III

6. How does the play *Nagamandala* draw on Indian mythology and folklore, particularly in relation to the themes of love, desire and transformation ? Discuss. **14**